

To Catherine Anne Sanna (*née* Christie)

Miserere

Sacred Cantata in 5 Parts

Op. 62 (rev. 2008)

French Horn 1

Louie Madrid Calleja (1973 -)

The musical score for French Horn 1 is written on a single staff in G major (one sharp) and 4/4 time. The score is divided into measures with measure numbers 4, 5, 3, 6, 14, 17, and 8. The tempo is marked as 66 (quarter note) and 92 (quarter note). The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *p*. The score is divided into two sections, A and B, marked with box labels. Section A starts at measure 4 and ends at measure 14. Section B starts at measure 17 and ends at measure 8. The score includes various musical notations such as notes, rests, and accidentals.

• = 66 • = 92 A

4 5 3 6 14 17 8

mf

25

f

• = 108

33

mf *mf*

39

41

ff

46 2 48

f *ff*

53

• = 80

56

61

f *mf* *mf*

64

mp *mf* *mp* *mf*

72

poco ritard. B • = 88

3

mp *p* *mf*

82 *p* *cantabile* 2 86 *mp* 9 *f*

99 100 *mf*

107 $\text{♩} = 100$ 111 6 $\text{♩} = 88$ 117 10

127 *p* 3 135 *poco meno mosso* *p*

137 *C* $\text{♩} = 92$ 7 3 148 *mf*

153

161 *f*

168 $\text{♩} = 104$ *marcato* 173

176 13 193 *f*

Miserere (rev. 2008) - French Horn 1

316 $\text{♩} = 108$ 6 324 5 329 7

f

341 *f*

348 $\text{♩} = \text{♩}$ 350 *sfz* 7

363 2 366 *Ritardando A tempo (come prima)* $\text{♩} = 108$ *ff*

372 374

381 *tr~ tr~ soli fff*

389 *Molto ritard.* *fine*